



The Acoustic Mega Jam & Paul Davis Restoration Scholarship

The Acoustic Mega Jam was founded in May of 2017, just 5 short months after its founders, Rob & Angela Earle, had learned of the passing of their dear, young friend who tragically took his own life. The Mega Jam may have started as an outlet for grief and sadness, but the reason we continue is just the opposite: hope and optimism. The hope that together we can learn to be better for one another.

The vision of the Acoustic Mega Jam is quite simple-Everyone comes back. Tomorrow, in a week, in a year, or for your 10-year reunion. Everyone comes back!

Our mission is based on four things-Love, Courage, Mental Health, and Music. If you **love** someone, have the **courage** to talk to them about their **mental health**...and a little **music** never hurts anything.

Our ask of everyone, don't say "I am here if you need me". The burden of reaching out and asking for help shouldn't be on those struggling. Instead of "call if you need me, I am here". Follow your gut and follow our mission-Love, Courage, Mental Health, Music. Have the **courage** to talk with the people you **love** about their **mental health**.

Every year, the day before the Super Bowl, a group of musicians gather to spread the message of love, courage, mental health, and music. We are proud to be able to present the Acoustin MegaJam and Paul Davis Restoration Scholarship

Eligibility Criteria: This scholarship is available to any currently enrolled CTE, P-TECH, Work Study student, regardless of program.

The scholarship awards \$500 payable to the recipients.

Instructions to the Applicants

Finalists for the Acoustic MegaJam & Paul Davis Restoration Scholarship shall be selected based on the successful completion of the application procedures.

*All written materials submitted for this scholarship are to be returned to the CTE Student Services Office by **Friday May 17th, 2024.***

Applicants must submit the following:

1. A completed [Scholarship Profile](#).
2. A [Personal Statement](#).

All applications will be reviewed by the CTE, P-TECH, Work Study Scholarship Committee.

Finalists may be required to participate in an interview.

****For submissions and questions please contact the Scholarship Committee at scholarships@citiboces.org****



***The Acoustic MegaJam & Paul Davis Restoration
Scholarship***

**It is the applicant's responsibility to ensure that the items
requested above are submitted to the CTE, P-TECH, Work Study
Student Service Office by *Friday May 17th, 2024***

SCHOLARSHIP PROFILE

Name:

Last

First

Middle Initial

CTE Course

Home Address:

Street

City

State

Zip Code

Telephone Number

Home District:

Are You Working?

Yes

No

If **Yes**, How Many Hours Per Week?

Start Date

Father's/ Guardian Name

Mother's/ Guardian Name

Occupation

Occupation

Name(s) of Brothers & Sisters

Age

Occupation

Living at Home? (Yes or No)

Describe any other evidence, not included above, of your demonstrated skill in your chosen CTE field.



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List any honors or offices held (i.e. school, work, and community):

List names of school or community organizations to which you belong:

List your hobbies or outside interests:

If you plan on attending a secondary educational institution list here:

Name	Location	Program
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Starting Semester:

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I certify that all statements in the foregoing application are true and correct and that I believe myself eligible to apply for a scholarship under the provisions and conditions stipulated.

Signature of Student

Date

If Under 18 Years of Age, Parent Must Sign

This Application Meets My Approval

Signature of Parent or Guardian

Date

ALL PROVIDED INFORMATION IS KEPT CONFIDENTIAL



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Personal Statement

Name of Applicant

Personal Statement: We already know you are a success story within CTE, P-TECH, Work Study, now tell us your story. On the separate page, write a personal statement indicating why you chose the CTE, P-TECH, Work Study program you are in, why you are successful and how do we attract more students like you, include what we could do differently to improve the student experience.